

HOZE  
MELÉNDEZ

BELLA  
MERLIN

BALTIMORE  
BELTRÁN

# REVOLVER MIND

con BALTIMORE BELTRÁN, HOZE MELÉNDEZ Y BELLA MERLIN, dirección y guión ALEJANDRO RAMÍREZ CORONA, dirección de fotografía VÍCTOR DÁVILA CAMACHO, dirección de arte DANIEL CRUZ, diseño sonoro DANIEL ROJO, música original SONIDERO TRAVESURA, mezcla AURORA OJEDA, vestuario LISSETE BARRIOS casting ADOLFO MADERA, edición ANDRÉS GARCÍA FRANCO, MARÍA DEL CARMEN CUEVAS, postproducción FRANCISCO X. RIVERA, supervisión vfx VÍCTOR VELÁZQUEZ producción MARÍA DEL CARMEN DE LARA RANGEL, ANA HERNÁNDEZ, FERNANDO DELGADO ITURBE, ALEJANDRO SOLAR, CENTRO UNIVERSITARIO DE ESTUDIOS CINEMATográficos, UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO INSTITUTO MEXICANO DE CINEMATOGRAFÍA, FONDO PARA LA PRODUCCIÓN CINEMATOGRAFICA DE CALIDAD (MÉXICO)



FOPROCINE

# REVOLVER MIND

FEATURE FILM

The **extreme story** about three border characters. **Chicali** has entered the hired killer business, he wants to drop it, even when he knows that he who tries, dies. **Mario**, convicted to jail time for killing presidential candidate, comes out of prison after 20 years, to rebuild his life, which hangs between the historic fame and the search of anonymity. **Jenny** is an American homeless and decides to cross the border to Mexico in order to change her living. Jenny falls in love with young Chicali, who has now received the assignment of killing Mario.



**Revolver Mind** is a fiction film directed and written by Alejandro Ramírez Corona, funded by the **Universidad Nacional Autónoma de México, UNAM**, through the University **Centro Universitario de Estudios Cinematográficos, CUEC** in co-production with the **el Instituto Mexicano de Cinematografía, IMCINE** and **Fondo Para la producción Cinematográfica de Calidad FOPORCINE**, s part of the annual program of First Movies; **Revolver Mind** was shot in the city of Tijuana, LA and San Diego, California.



Jenny trapped in Tijuana after crossing to Mexico to sell a revolver.  
*Actress · Bella Merlin*



Chicali is forcedly recruited by the mafia of the city of Tijuana to assassinate for hire.  
*Actor · Hoze Meléndez*



Mario must remain anonymous to stay alive, despite being the most famous assassin in Mexico  
*Actor · Baltimore Beltrán*

DIRECTOR AND SCREENWRITER  
Alejandro Ramírez Corona 1977

He graduated from "Centro Universitario de Estudios Cinematográficos" UNAM; with the short film "Goodbye Garibaldi" which was selected at many film festivals: "56th San Sebastian Film Festival", "Clermont-Ferrand Film Festival", "Huesca Film Festival", "Camerimage" and others. Scholarships at "Budapest Cinematography Masterclass", the "Talent Campus" Buenos Aires and "Fondo Nacional para la Cultura y las Artes FONCA". Student in "Escuela Internacional de Cine y TV de Cuba". He is the author of the films Akiestamos and Mind Revolver. He is currently preparing his next film project "Puertas rotas".

DOP Víctor Dávila Camacho  
PRODUCTION DESIGN Daniela Cruz  
SOUND DESIGN Daniel Rojo  
ORIGINAL MUSIC Sonidero Travesura  
CASTING Adolfo Madera,  
EDITING Andrés García Franco, María del Carmen Cuevas  
POST PRODUCTION Francisco X. Rivera  
VFX SUPERVISOR Víctor Velázquez

PRODUCTION María del Carmen de Lara Rangel,



Sound 7.1 / DCP Color / 1:85:1 / Mexico © 2017 / 90min / Spanish-English / 1:85:1

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